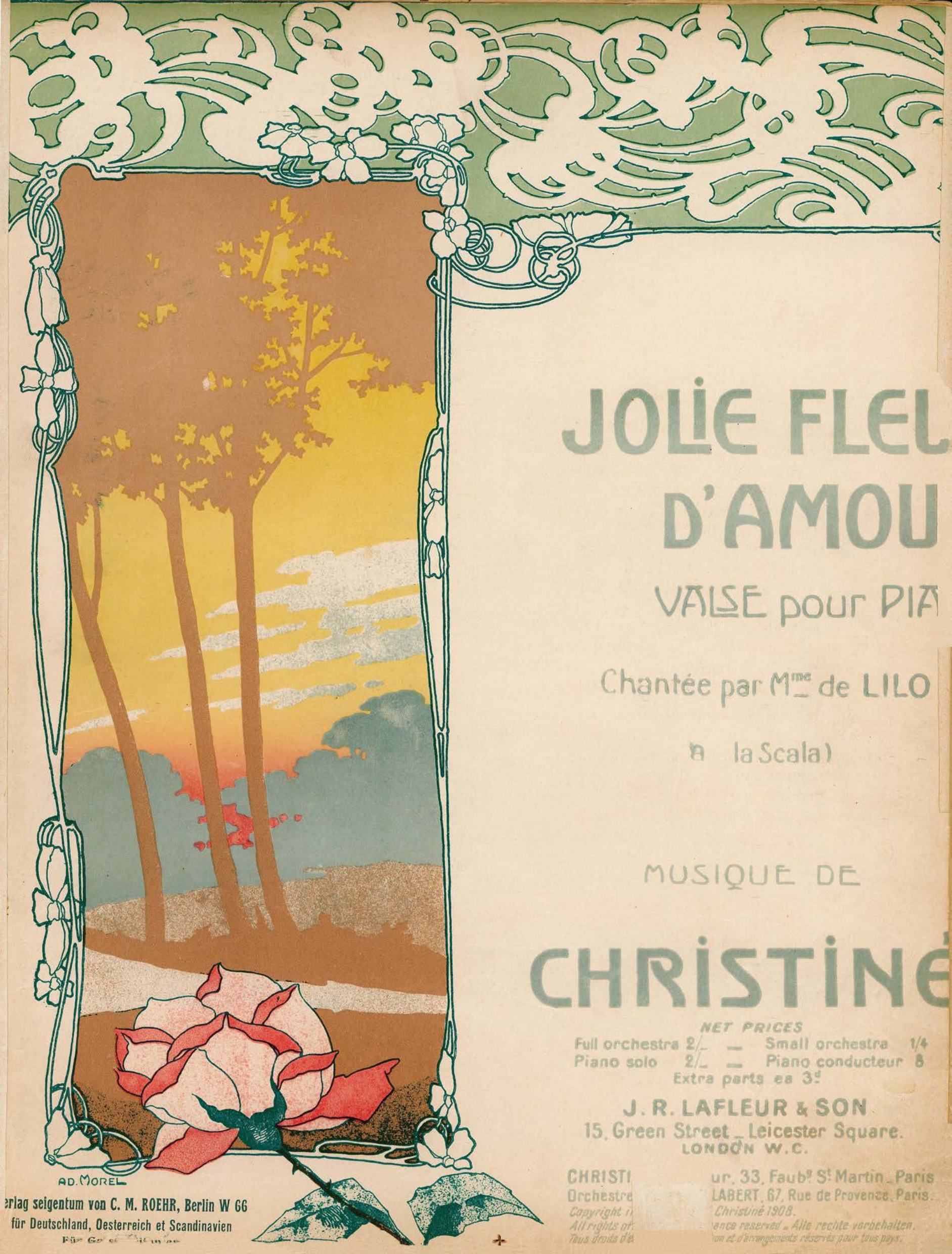




JOLIE FLEUR D'AMOUR

VALE pour PIANO

Chantée par M^{me} de LILO

(à la Scala)

MUSIQUE DE

CHRISTINÉ

NET PRICES

Full orchestra	2/-	—	Small orchestra	1/4
Piano solo	2/-	—	Piano conducteur	8
Extra parts ea 3 ^d				

J. R. LAFLEUR & SON

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Orchestre
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de SCOTTO et CHRISTINÉ

JOLIE FLEUR D'AMOUR

VALSE

tirée de "CINQ MINUTES D'AMOUR"

Opérette en 2 actes et 5 tableaux de Charles Esquier — Musique de Christine.

Pour PIANO

CHRISTINE

T^o di Valse

INTROD

VALSE

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is D major (two sharps). The notation includes various musical elements such as chords, single notes, and slurs. Dynamics are indicated by *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). Articulation is marked with accents (^) and breath marks (>). The first system ends with a *dim.:e* marking. The second system begins with a *rall:* (rallentando) marking. The fifth system includes a *dim:* (diminuendo) marking. The sixth system begins with a *ff* (fortissimo) marking.

ff *sec* *dim:* *sec* *dim:* *à T°* *dim:*

dim: e rall: *poco rall: p* *à T°*

rall: molto *à tempo*

f

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is one sharp (F#). The notation includes various musical elements such as chords, arpeggios, and melodic lines. Dynamic markings are present throughout the piece, including *rit:* (ritardando), *mf* (mezzo-forte), *f* (forte), and *rall:* (rallentando). The piece concludes with a final chord marked *ff* (fortissimo).

First system of musical notation, featuring a grand staff with treble and bass clefs. The key signature is one sharp (F#). The music includes various note values, rests, and dynamic markings such as *ff* and *sec*. There are also accents (^) and slurs over the notes.

Second system of musical notation, continuing the piece. It includes dynamic markings like *sec*, *dim:*, and *atempo*. The notation features a variety of note values and rests, with accents (^) and slurs.

Third system of musical notation, showing further development of the musical theme. It includes dynamic markings like *ff* and *sec*. The notation features a variety of note values and rests, with accents (^) and slurs.

Fourth system of musical notation, featuring dynamic markings like *dim: e rall:* and *ff presser*. The notation includes a variety of note values and rests, with accents (^) and slurs.

Fifth system of musical notation, concluding the piece. It includes dynamic markings like *ff*. The notation features a variety of note values and rests, with accents (^) and slurs.

AH! LE JOLI IEU - CHRISTINÉ (Sur les motifs de la chanson célèbre chantée par MAYOL)
T^o di Mazurka.

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First system: Treble and bass staves with notes, rests, and dynamic markings *mf* and *détaché*.

Second system: Continuation of the melody with *etc...* marking.

AMOUREUSEMENT - Valse lente. de CHRISTINÉ

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First system: Treble and bass staves with notes, rests, and dynamic markings *p* and *sfz*. Ends with *etc.*

Second system: Continuation of the melody with *mf* marking and *etc.* at the end.

AMOUR NOIR ET BLANC - Two Step de CHRISTINÉ (Sur les motifs du Grand Succès chanté par MAYOL)
Allegro.

Copyright by CHRISTINÉ 1907

First system: Treble and bass staves with notes, rests, and dynamic markings *ff* and *p*.

Second system: Continuation of the melody with *etc.* marking.

C'QUE TU M'AS FAIT - de CHRISTINÉ (Chanson chantée par POLIN)
Mod^{to} ben marcato.

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First system: Treble and bass staves with notes, rests, and dynamic markings *p* and *etc.*

Second system: Continuation of the melody with *Marcato*, *etc...*, *f*, and *etc.* markings.